

NBL BLACK BELT DIVISIONS

FRIDAY NIGHT RING 1 CENTER STAGE			
N-38	All	Open	(m/f)
N-58	18+	Choreographed Fight	(m/f)
N-60	18+	Traditional Self defense	(m/f)
N-57	17-	Choreographed Fight	(m/f)
N-59	17-	Traditional Self defense	(m/f)
N-45	17-	Hard & Soft Open Musical	(m/f)
N-13	17-	Hard Choreographed Musical	(m/f)
N-8	17-	Hard Open Musical	(m/f)

RING 2 FRIDAY			
N-44	15-17	Hard & Soft Choreographed Musical	(m/f)
N-52	35+	Hard Contemporary	(m/f)
N-7	15-17	Hard Choreographed Musical	(m)
N-4	15-17	Hard Creative	(m)

RING 3 FRIDAY			
N-1	9-	Hard Creative	(m)
N-42	11-	Hard & Soft Choreographed Musical	(m/f)
N-5	11-	Hard Choreographed Musical	(m)
N-10	11-	Hard Creative	(f)

RING 4 FRIDAY			
N-2	10-12	Hard Creative	(m)
N-43	12-14	Hard & Soft Choreographed Musical	(m/f)
N-6	12-14	Hard Choreographed Musical	(m)
N-3	13-14	Hard Creative	(m)

RING 5 FRIDAY			
N-49	18+	Hard Choreographed Musical	(m/f)
N-48	18+	Hard Creative	(m)
N-51	18+	Hard Creative	(f)
N-16	18+	Hard Open Musical	(m/f)
N-15	18+	Hard Choreographed Musical	(m/f)

RING Continuous

RING 6 FRIDAY			
N-90	17-	55-	(m/f)
N-91	17-	66-	(m/f)
N-92	17-	77-	(m/f)
N-93	17-	88-	(m/f)
N-94	17-	99-	(m/f)
N-99	17-	99-121	(f)
N-111	17	9-11, 12-14, 15-	(m)

RING 7 FRIDAY

N-95	17-	121-	(m)
N-96	17-	143-	(m)
N-97	17-	165-	(m)
N-98	17-	165+	(m)
N-100	17-	143-	(f)
N-101	17-	143+	(f)
N-112	17		(f)

RING 8 FRIDAY

N-102	18+	138.6-	(m)
N-103	18+	151.8-	(m)
N-104	18+	162.8-	(m)
N-105	18+	173.8-	(m)
N-113	18+, 18+, 18+		(m)

RING 9 FRIDAY

N-106	18+	184.8-	(m)
N-107	18+	200.2-	(m)
N-108	18+	200.2+	(m)
N-109	18+	132-	(f)
N-110	18+	132+	(f)

RING 1 SATURDAY

N-22	12-14	Japanese/Okinawan	(m/f)
N-25	12-14	Kenpo/Kajukenbo	(m/f)
N-28	12-14	Korean	(m/f)
N-11	12-14	Hard Creative	(f)
N-54	12-14	Hard Traditional	(m/f)
N-40	12-14	Hard & Soft Creative	(m)
N-46	12-14	Hard & Soft Creative	(f)
N-65	12-13		(m)
N-66	14-15		(m)
N-67	16-17		(m)

RING 2 SATURDAY

N-21	11-	Japanese/Okinawan	(m/f)
N-24	11-	Kenpo/Kajukenbo	(m/f)
N-27	11-	Korean	(m/f)
N-53	11-	Hard Traditional	(m/f)
N-39	11-	Hard & Soft Creative	(m/f)
N-9	17 -	Soft Open	(m/f)
N-63	9-		(m/f)
N-64	10-11		(m/f)

RING 3 SATURDAY

N-23	15-17	Japanese/Okinawan	(m/f)
N-26	15-17	Kenpo/Kajukenbo	(m/f)
N-29	15-17	Korean	(m/f)
N-12	15-17	Hard Creative	(f)
N-55	15-17	Hard Traditional	(m/f)
N-41	15-17	Hard & Soft Creative	(m)
N-47	15-17	Hard & Soft Creative	(f)
N-68	10-12		(f)
N-69	13-14		(f)
N-70	15-17		(f)

RING 4 SATURDAY

N-34	18+	Japanese/Okinawan	(f)
N-35	18+	Korean	(f)
N-18	18+	Hard Creative	(f)
N-20	35+	Hard Contemporary	(f)
N-71	18+	125.4-	(m)
N-72	18+	138.6-	(m)
N-79	18+	121-	(f)
N-80	18+	132-	(f)
N-71 / N72 RUN OFF			
N-75	18+	173.8-	(m)
N-76	18+	184.8-	(m)
N-71 / N72 RUN OFF			
N-71 / N72 RUN OFF			

RING 5 SATURDAY

N-30	18+	Japanese/Okinawan	(m)
N-32	18+	Korean	(m)
N-14	18+	Hard Creative	(m)
N-19	35+	Hard Contemporary	(m)
N-73	18+	151.8-	(m)
N-74	18+	162.8-	(m)
N-77	18+	200.2-	(m)
N-78	18+	200.2+	(m)
N-71 / N72 RUN OFF			
N-81	18+	143-	(f)
N-82	18+	143+	(f)
N-71 / N72 RUN OFF			
N-71 / N72 RUN OFF			

RING 6 SATURDAY

N-17	18+	Soft Contemporary	(m/f)
N-31	18+	Kenpo/Kajukenbo	(m/f)
N-56	18+	Hard Traditional	(m/f)
N-36	35+	Hard Traditional	(m/f)
N-50	18+	Soft Open	(m/f)
N-33	18+	Soft Traditional (No Kenpo)	(m/f)
N-37	45+	Hard Traditional	(m/f)
N-83	35+	151.8-	(m)
N-84	35+	173.8-	(m)
N-85	35+	200.2-	(m)
N-86	35+	200.2+	(m)
N-83 / N84 RUN OFF			
N-87	35+	all wieghts	(f)
N-88	45+	173.8-	(m)
N-89	45+	173.8+	(m)
N-85 / N86 RUN OFF			
N-88 / N89 RUN OFF			
SENIOR MEN FINAL RUN OFF FINAL TWO GO TO SHOW			

BREAKING (NOTE: N-61 & N-62 can be of any rank)

N-61	17-	Open	(m/f)
N-62	18+	Open	(m/f)