



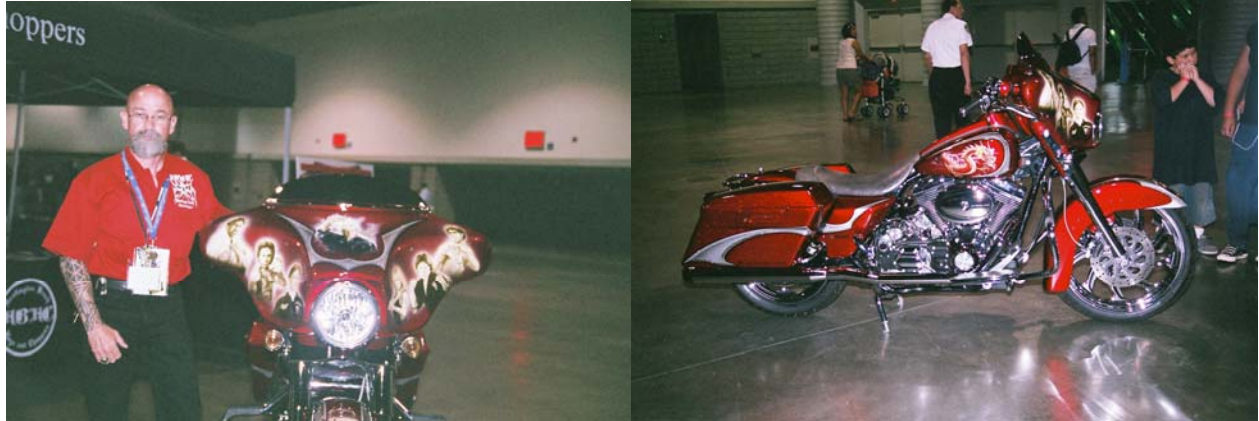
The International Youth Team Challenge



This is the Six Star team put together by Mr. Steve Cooper in 2006 for an invitational only competition. This team is looking to see who will be the next adult team champions by looking for the best youth team that they can find. Are you ready for the greatest YOUTH team competition ever? The 2009 YOUTH Team Challenge at this year's Internationals is the first ever Martial Arts YOUTH team competition, but it will not be the last. This is your team's "once in a life time opportunity" to be the first International YOUTH Team Champions, next year you will be the second team to have won . . . second. Think about it . . . everyone will remember the first ever champion team, the first team to win \$10,000 and be crowned the Number One Youth Martial Arts Team in the world. The publicity will be huge! This event is being covered by every major Martial Arts publication, along with Local, National and World television.

Are you ready? Are you up for the challenge of a life time? I know there are other events the same weekend and we are sorry for the conflict but the choice is yours. A chance for more points towards a title, or the opportunity of a life time to become the first ever International Youth Team Challenge CHAMPIONS in the sport of Martial Arts.

Can't afford the entry fees? Take this article to any car dealer, major sporting good company, energy drink or beverage company or any company and they will gladly pay your way to the Internationals to have their name associated with the event and the championship team. Better yet, tell them about the sponsorship prize. That's right there is a prize for the sponsor or owner of the Number One Team. And yes, it is another first! The team owner or sponsor of the winning team will receive the first ever International Martial Arts Harley Davidson Motorcycle created by award winning Huntington Beach Hogs and Chopper.



August 7th, 8th, 9th, and 2009 at the Long Beach Internationals

We will see who is the Number One Martial Arts Team in the world. As we hold the Inaugural **International Youth Team Challenge!**

Here is how it works; you bring a team of eight competitor's one alternate and one coach. Your team can be comprised of any type of Martial Arts Style or mixture of Martial Arts Styles. On your team there must a minimum of two females All members must be under the age of 18 as of January 1st 2009

There are six stages of competition.

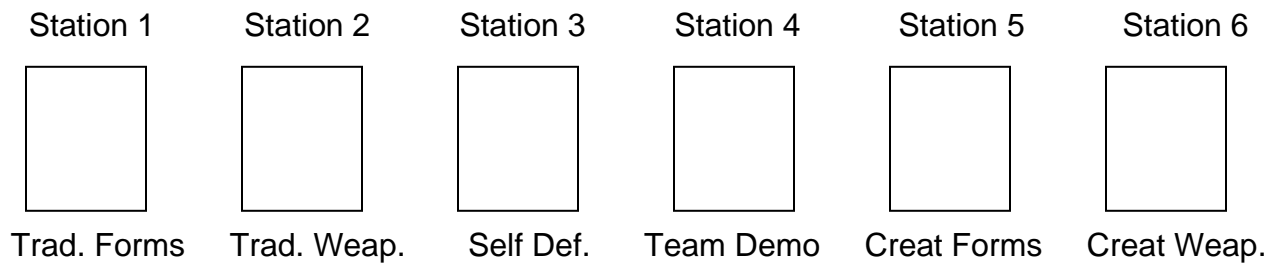
- Traditional Forms,
- Traditional Weapons
- Self defense
- Creative Forms (Open Hand, Music, Gymnastics allowed)
- Team Demo
- Creative Weapons (Music, Gymnastics allowed)

All the elements of Martial Arts training.

These are separate stations not part or the standard tournament. They have there own hand pick judges that never leave the station that they are assigned until all the competition is over. Each judge has been picked especially for that station and the competition of that station.

At each station three members of your team must compete in that category. No one member of your team may compete in more than three categories. All eight members of your team must be part of the team demo performance. Points will be awarded for the position of placement each competitor finishes in each category. First will be awarded 25 point each position being reduced by two points down to the lowest possible point of 9.

1st 25, 2nd 23, 3rd 21, 4th 19, 5th 17, 6th 15, 7th 13, 8th 11, 9th through ? 9 points. Your team collects all points from each of your players that competed in that category.



Example: Point accumulation

If there are 24 teams registered. There would be four teams scheduled at each Station. Here is an example of how the scoring was at station one between the four teams assigned there during rotation 1 of the schedule. They finished in the following order. Here is how the points would be awarded.

- Team A player 1 25 pointes
- Team B player 2 23 points
- Team C player 3 21 points
- Team C player 1 19 points
- Team D player 2 17 points
- Team B player 3 15 points
- Team D player 1 13 points
- Team A player 2 11 points
- Team A player 3 9 points
- Team B player 1 9 points
- Team C player 2 9 points
- Team D player 3 9 points

- Team A, Total Points from Station 1 is 45
- Team B, Total Points from Station 1 is 47
- Team C, Total Points from Station 1 is 49
- Team D, Total Points from Station 1 is 39

As you can see being first place doesn't guarantee winning unless your other team players do well also. Although team A will have the opportunity to increase their score later in the grand champion round. Team C is currently in the lead after one round of rotation. After the six standard rotations of competition the six first place winners of each station will be brought back to those stations where they placed first. They will then compete against the other first place winners for bonus points, 25 points will be awarded to the Grand Champion Team only and individual prize money, \$200, per category.

The team scoring the most total points by player's placement, in addition to the possible bonus points earned, will determine the first ever International Youth Team Challenge Champions. The winners receive an article about their team in all the major Martial Arts magazines in attendance as well as on usadojo.com. You will enjoy video exposure on FightCon.com and the official competition video. They will also win \$10,000 in prize money. The second place team receives \$5,000 in prize money and the third place team receives \$2,000.

The team owner or sponsor of the winning team will receive the first ever created International Martial Arts Harley Davidson Motorcycle.

There will be a board created for the rotation schedule of the team to the stations of competition. This rotation schedule will be mathematically arranged so that no two teams compete against each other more than twice. Each team's number for rotation will be picked by their team coach at a random drawing the Friday evening before the event starts. See detailed rules in the following pages.

I know this all sounds confusing at first glance but take the time to chart it out and understand the style of competition being presented. It closely follows the format of Olympic style gymnastics, going from station to station as a team. But also allowing individuals to establish themselves as well.

How the team rotation works
example

Break down of team player assignments
Each team should download this sheet and make one for themselves
one will be made for them at the draw of rotation for the head coordinator to keep

Station assignments are as follows
and stay this way all day the judges never change

Station 1	Creative forms
Station 2	Tradition Forms
Station 3	Team Demo
Station 4	Traditional Weapons
Station 5	Self Defense
Station 6	Creative weapons

Team A draws the number 1 in the rotation draw

They go over to the rotation board and see that team 1 needs to be at station

2, followed by 4, 5, 1, 3, and 6 is the last station

The rotation times are as follows. These times are for all teams to follow

Rotation 1	9:00am
Rotation 2	10:00am
Rotation 3	11:00am
Lunch break	Noon
Rotation 4	1:00PM
Rotation 5	2:00PM
Rotation 6	3:00PM

So team A needs to have their team members in these locations at these times

Station to be at

2	Tradition Forms	9:00am
4	Traditional Weapons	10:00am
5	Self Defense	11:00am
		Noon
1	Creative forms	1:00PM
3	Team Demo	2:00PM
6	Creative weapons	3:00PM

The next page has a layout which is part of the package download that you need from the website to register your team

Teams must be registered and have all team fees paid by July17th

Team rosters must be turned in no later than July 31st, 2009

You may register your team on line by going to team challenge registration

Team player assignment sheet

Team A

Player name

Number	First	Last	
A-01	?	?	
A-02	?	?	
A-03	?	?	
A-04	?	?	
A-05	?	?	
A-06	?	?	
A-07	?	?	
A-08	?	?	
A-09	?	?	Alternate
A-10	?	?	Coach

Remember the requirements

3 members must compete at each station, all members must be part of the Team Demo
no one member can compete in more than three stations.

By using this aid you will be able to chart your team members portions of the event
You may travel as a team to each station or just have those team members that need to perform be at the proper station at the proper time

Station 1 Creative FM	Station 2 Trad Forms	Station 3 Team Demo	Station 4 Trad Weap	Station 5 Self Defense	Station 6 Creat Weap
A-01	A-02	A-01 A-02 A-03	A-02	A-01 A-03	A-03
A-04	A-05	A-04 A-05 A-06	A-04 A-06		A-06
A-05	A-07	A-07 A-08		A-08	A-08

So Now we take this lay out and adjust it to your draw schedule which was 2,4,5,1,3,6
and your rotation schedule now looks like this

9:00AM	10:00AM	11:00AM	1:00PM	2:00PM	3:00PM
Station 2 Trad Forms	Station 4 Trad Weap	Station 5 Self Defense	Station 1 Creative FM	Station 3 Team Demo	Station 6 Creat Weap
A-02	A-02	A-01 A-03	A-01	A-01 A-02 A-03	A-03
A-05	A-04		A-04 A-05	A-04 A-05 A-06	A-06
A-07	A-06	A-08		A-07 A-08	A-08

Each team will have their own rotation schedule mathmatically senqenized so to minimize
the amount of times the same teams are in the same Station at the same time

Example being that if there are 24 team registered there will be 4 team at each station
at all times, 3 members from each team competing, 12 players per rotation

SMAA TEAM CHALLENGE RULES OF COMPETITION 2009

COMPETITOR'S RESPONSIBILITIES

It is the full responsibility of the TEAM COACH to make sure their competitor's to know all the rules of the competition there time schedule of rotation and they be ready in his/her competition uniform at ringside when his/her name is called. Conduct of the competitors and the coaches, at this level of competition your now considered professional Martial Artist. You are representing not only your team and coach ...but Martial Arts and Martial Artist as a whole. Your are expected to behave with the

PROOF OF AGE

A copy of the birth certificate for 17 & under competitors needs to be available at time of registration to verified requirement of parental permission to participate in the competition. After such time there will be no need for proof of age.

UNIFORM

All uniforms must be of good repair, clean and pressed into professional performance standards. All competitors must wear a complete (top and bottom) traditional uniform representative of the style they are performing during the Self Defense, Traditional Forms and Tradition Weapons categories. (Japanese, Korean, Kung Fu, Tae Kwon DO, etc.) During the Creative, Team demo and Sparring a Traditional or Professional Sport karate uniform may be worn. A competitor with offensive words or artwork on the uniform may be denied the privilege of participation. We encourage having your team or sponsors name on your uniform on the back and over the left chest pocket area. Although it is not required. The appropriate color belt or sash must be worn in competition.

SCORING SYSTEM & TIME

All categories of competition will have five (5) Officials. The promoter reserves the right to increase the number to seven (7) at his discretion. The base score will be 9.00 to 10.00. The hundredth intervals point system shall be used. Example: 9.55, 9.73. The first 3 perform then they are scored to set an average score. The remaining contestants will then be scored individually. The high and the low score will be dropped and the remaining scores will be added up for the competitors score. A random shuffle and draw will be performed at all category stations. Team coaches will witness the draw. The arbitrator must verify scores, before the winners are announced

IN THE CASE OF A TIE

In the case of a first place tie and grand champion, competitors must perform again. If they tie again, they must perform a different form. If they tie again, the judges will point to the competitor that they feel should win. Majority rules to choose the winner. In the case of a tie for 2nd place or lower, 5 officials - low score shall be added in. If there is still a tie, the high score will be added if they are still tied at that point the majority of judge's scores will determine the tie breaker (see Example diagram bottom of rules). If they are still tied they will both receive the same placement and the place under them will be vacant. example (if they are tied for 4th and 5th place after all tie breaking rules have been followed and they are still tied, they will both receive 4th place points and 5th place will be vacant. 6th place will still be sixth place.)

Majority rules to choose winner.

	Competitor A	Competitor B
Judge 1	9.98	9.97
Judge 2	9.96	9.95
Judge 3	9.97	9.94
Judge 4	9.95	9.98
Judge 5	9.94	9.96

SMAA TEAM CHALLENGE RULES OF COMPETITION 2009

Judges

Will be of the highest caliber, each known for the category they are judging. The same judges will judge a specific category only for all competitors of that category. All Judges are will be hand picked by the Executive Producer. Each category will have representation of all styles of Martial Arts there will be no two judges from the same style or circuit.

LATE ENTRIES

(Not there or not ready when name is called.) You will receive no score for your performance. NO EXCEPTIONS. At this level of competition you are considered professionals and are expected to be on time where you need to be.

STARTING OF FORMS OVER

There is no such thing. You are a professional at this level there is no restarts what so ever.

DROPPING OR BREAKING WEAPON

You may pickup and continue and be scored at the performance you turned in. You are a professional at this level there is no restarts what so ever.

USE OF GYMNASTIC MOVEMENTS

If use of gymnastics will enhance your Martial Arts, you may use it; however, your gymnastic movement should be relevant to your techniques in your performance. GYMNASTICS IS ONLY ALLOWED IN CEATIVE AND TEAM DEMO CATEGORIES.

TRADITIONAL FORMS

1. The martial artist shall display control, style, ease, and exactness throughout his or her performance. Mastery of his or her routine will be keenly scrutinized. Based upon these qualities, officials shall critically judge each competitor for their posture, spirit, concentration, continuity, crispness, and proper technique.
2. Five officials minimum shall be engaged to judge and score each performing artist. They shall remain as officials throughout the duration of their ring assignment to insure that the scores will be consistent and evenly balanced. The promoter shall be allowed to make exceptions to this rule.
3. No music shall be allowed during Traditional forms, Weapons or Self Defense.
4. Hard style forms shall be based on the following criteria:
 - a) Balance - Particularly during transitions and between techniques.
 - b) Stance work - Each stance shall demonstrate a measure of consistency. Height, width, depth, and balance throughout each routine shall be scrutinized.
 - c) Focused Power - Techniques must be concentrated and visually powerful.
5. Soft style forms shall be based on the following criteria.
 - a) Balance - Symmetry and stability; particularly before and after an acrobatic technique, shall be an important criteria.
 - b) Fluidity - The transition between techniques must flow with uninterrupted continuity.
 - c) Explosive Power - Techniques must be volatile, and generate dominance, strength, force, impact, and magnetism.

SMAA TEAM CHALLENGE RULES OF COMPETITION 2009

TRADITION WEAPONS

1. Only weapons that are kept under constant control shall be approved for competition. Throwing stars, darts, arrows, and flying projectiles of any kind shall not be allowed.
2. The referee shall inspect all weapons prior to competition to determine whether they are safe for use.
3. Weapons that are obviously dangerous, or can manifest injury to competitors, officials, or spectators shall not be allowed. This rule especially applies to the weapons and creative forms divisions.
4. The officials shall bear in mind that all weapons are an extension of the arms and legs; consequently, mastery and control of their employment shall be judged accordingly.
5. Hard style weapons shall be based on the following criteria:
 - a) Balance - Particularly during transitions and between techniques.
 - b) Stance work - Each stance shall demonstrate a measure of consistency. Height, width, depth, and balance throughout each routine shall be scrutinized.
 - c) Focused Power - Techniques must be concentrated and visually powerful.
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 - a) Balance - Symmetry and stability; particularly before and after an acrobatic technique, shall be an important criteria.
 - b) Fluidity - The transition between techniques must flow with uninterrupted continuity.
 - c) Explosive Power - Techniques must be volatile, and generate dominance, strength, force, impact, and magnetism.

SELF DEFENSE

Will follow International rules as follow

3 required techniques: 1 punch, 1 grab, and 1 kick; slow then street speed. (May perform each technique individually, slow then street speed. Or all 3 together slow motion then at street speed, with the option of 2 more techniques.) Weapons may be used and you may use a weapon that has been disarmed from an attacker. Time limit is 4 minutes. No more than 5 attackers

1. Competitors shall be judged on execution, effectiveness, practicality, and overall presentation.
2. The competitor should endeavor to showcase his/her self and their art.
3. Only the individual performing the techniques shall be judged.
4. Competitors may perform all 3 techniques simultaneously or execute each technique one at a time.
5. Street attackers may be anyone who is a member of the team being an attacker does not count towards your participation in the category.
6. Although props are acceptable, no music or dialog is allowed.

SMAA TEAM CHALLENGE RULES OF COMPETITION 2009

Creative Forms

1. Time limit for Creative forms shall be minimum 1.5 minutes maximum 3 minutes
2. Music is allowed, and may be used as just back ground ...but competitors that are choreographed to the rhythm (various beats) of the music or whose music is matched to the theme of the routine. May be scored higher, as they have a greater degree of difficulty.
5. Props and costumes are allowed and encouraged to be used. All props must be approved by center official prior to start of competition. Although we encourage inventiveness and imagination, your routine must contain Martial Arts contents and continuity.
- 4) Creative forms are a wide open division, gymnastics and dance moves are allowed. Choreographed Self defense is also allowed.
6. Judging will be on choreography, entertainment value and presentation of Martial Arts skills.

Creative Weapons

1. Time limit for Creative Weapons shall be minimum 1.5 minutes maximum 3 minutes
 2. Music is allowed, and may be used as just back ground ...but competitors that are choreographed to the rhythm (various beats) of the music or whose music is matched to the theme of the routine. May be scored higher, as they have a greater degree of difficulty.
 5. Props and costumes are allowed and encouraged to be used. All props must be approved by center official prior to start of competition. Although we encourage inventiveness and imagination, your routine must contain Martial Arts contents and continuity.
 - 4) Creative Weapons are a wide open division, gymnastics and dance moves are allowed.
- Judging will be on choreography, entertainment value and presentation of Martial Arts skills

Team Demo

1. Time limit for Team Demo will be 3 minute minimum 8 minute maximum. All eight members of the team must participate; the coach and alternate have the option of participating.
2. Music is allowed, and may be used as just back ground ...but teams that are choreographed to the rhythm (various beats) of the music or whose music is matched to the theme of the routine. May be scored higher, as they have a greater degree of difficulty.
5. Props and costumes are allowed and encouraged to be used. All props must be approved by center official prior to start of competition. Although we encourage inventiveness and imagination, your routine must contain Martial Arts contents and continuity.
7. Judging will be on choreography, entertainment value and presentation of Martial Arts skills.



TEAM CHALLENGE REGISTRATION FORM

Team name _____	BIRTH DATE: _____
Contact name _____	AGE: _____
Address _____	_____
CITY, STATE, ZIP: _____	M: _____ F: _____
E-MAIL ADDRESS _____	WEIGHT: _____
PHONE NUMBER DAY _____ EVENING _____	RANK: _____
Sponsor Team Owner _____	
Address _____	
CITY, STATE, ZIP: _____	M: _____ F: _____
E-MAIL ADDRESS _____	WEIGHT: _____
PHONE NUMBER DAY _____ EVENING _____	RANK: _____

ALL COMPETITORS MUST PROVIDE COPY OF BIRTH CERTIFICATE OR DRIVER'S LICENSE IF AGE IS CHALLENGED.

Team Players Must Be Confirmed By July 31st , 2009 No substitutions allowed after July 31st, 2009

NAME _____	DOB _____
Address _____	Age _____
CITY, STATE, ZIP: _____	M: _____ F: _____
E-MAIL ADDRESS _____	WEIGHT: _____
PHONE NUMBER DAY _____ EVENING _____	RANK: _____
School Name _____	
Instructor' Name _____	

READ AND SIGN: All competitors under the age of 18 must have their registration form signed by a parent or legal guardian. By signing the registration form, you here by acknowledge and understand that participating in a martial arts competition (Long Beach International Martila Arts Festival - LBIMF) is a physical activity (including, but not limited to competition, demonstrations, and spectating) and can lead to injuries. Being fully aware of the risks involved, do hereby expressly assume all risks of injury or other damages related to his or her participation in or attendance of the LBIMF and forever releases from any and all liability for injury or damages related to his or her participation in or attendance of the LBIMF, the following entities and persons: Sport Martial Arts Association, SMG Management, Long Beach Convention Center, Steve Cooper, and staff members employed by same entities and persons. The signed attendee voluntarily waives all rights to seek compensation from any of the above parties for accidental of negligent in tort or contract resulting in any way from his or her participation or attendance of the LBIMF. The sufficiency of which as consideration is hereby acknowledged for attendees signature.

The attendee grants to the LBIMF,SMA Events the unrestricted rights to record, edit, and compile performances and likeness and sell, distribute or otherwise utilize the recording in any manner desired by those parties, and expressly waive all rights to seek compensation from those or any other parties for the attendees likeness, voice and or performance at the LBIMF.

SIGNATURE OF PARTICIPANT / ATTENDEE	SIGNATURE OF PARENT / LEGAL GUARDIAN
NAME _____	DOB _____
Address _____	Age _____
CITY, STATE, ZIP: _____	M: _____ F: _____
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Address	_____	Age	_____
CITY, STATE, ZIP:	_____	M:	_____ F: _____
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School Name	_____		
Instructor' Name	_____		

READ AND SIGN: All competitors under the age of 18 must have their registration form signed by a parent or legal guardian. By signing the registration form, you here by acknowledge and understand that participating in a martial arts competition (Long Beach International Martial Arts Festival - LBIMF) is a physical activity (including, but not limited to competition, demonstrations, and spectating) and can lead to injuries. Being fully aware of the risks involved, do hereby expressly assume all risks of injury or other damages related to his or her participation in or attendance of the LBIMF and forever releases from any and all liability for injury or damages related to his or her participation in or attendance of the LBIMF, the following entities and persons: Sport Martial Arts Association, SMG Management, Long Beach Convention Center, Steve Cooper, and staff members employed by same entities and persons. The signed attendee voluntarily waives all rights to seek compensation from any of the above parties for accidental of negligent in tort or contract resulting in any way from his or her participation or attendance of the LBIMF. The sufficiency of which as consideration is hereby acknowledged for attendees signature.

The attendee grants to the LBIMF,SMA Events the unrestricted rights to record, edit, and compile performances and likeness and sell, distribute or otherwise utilize the recording in any manner desired by those parties, and expressly waive all rights to seek compensation from those or any other parties for the attendees likeness, voice and or performance at the LBIMF.

SIGNATURE OF PARTICIPANT / ATTEENDEE		SIGNATURE OF PARENT / LEGAL GUARDIAN	
NAME	_____	DOB	_____
Address	_____	Age	_____
CITY, STATE, ZIP:	_____	M:	_____ F: _____
E-MAIL ADDRESS	_____	WEIGHT:	_____
PHONE NUMBER	DAY _____	EVENING	_____
School Name	_____		
Instructor' Name	_____		

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SIGNATURE OF PARTICIPANT / ATTEENDEE	SIGNATURE OF PARENT / LEGAL GUARDIAN
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Team Players Must Be Confirmed By July 31st , 2009 No substitutions allowed after July 31st, 2009

NAME		DOB
_____		_____
Address		Age
_____		_____
CITY, STATE, ZIP:		M: _____ F: _____

E-MAIL ADDRESS		WEIGHT:
_____		_____
PHONE NUMBER	DAY	EVENING
_____	_____	_____
School Name		RANK:
_____		_____
Instructor' Name		

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NAME		DOB
_____		_____
Address		Age
_____		_____
CITY, STATE, ZIP:		M: _____ F: _____

E-MAIL ADDRESS		WEIGHT:
_____		_____
PHONE NUMBER	DAY	EVENING
_____	_____	_____
School Name		RANK:
_____		_____
Instructor' Name		

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SIGNATURE OF PARTICIPANT / ATTEENDEE	SIGNATURE OF PARENT / LEGAL GUARDIAN
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All Registration is Pre-registration only you may register online at Longbeachikc.com

Team Entry Fees	\$1,000
Includes 8 Players, 1 Alternate, 1 Coach 2 Sponsor Vip Passes,	
Extra Weekend passes Allows access to Competition and Expo	_____ X \$15
Masters Hall of Fame Dinner Passes	_____ X \$100

Makes Check or Money Order Payable to **SMA Events**
 Mail registration and Payment to SMA Event, Long Beach IKC, 15640 Graham St., Huntington Beach CA. 92649 Total =
 Direct Questions To Chris@longbeachikc.com or Steve@longbeachikc.com or Call 714-889-9431

CREDIT CARD: _____ - _____ - _____ - _____	EXPIRATION DATE: _____ / _____ CSV _____
PRINT NAME: _____	SIGNATURE _____

I agree to pay the above total charges as a non refundable charge to my Credit Card. I further agree that there will be no charge back or cancellation of this charge. I AGREE THERE ARE NO REFUNDS OF TEAM REGISTRATION FEES

_____	DATE _____
SIGNATURE OF TEAM SPONSOR CREDIT CARD HOLDER	